

Chords: C, G, Am, D, Em7

Key G

Words and Music Bob Dillon 1964

Simon and Garfunkel 1964

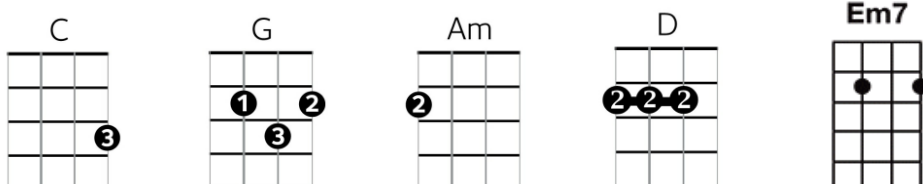
The Times they are a-Changin'

Intro: **C** 2 3 | **D** 2 3 | **G** 2 3 | 1 2 3 beats to bar

Come **[G]** gather 'round **[Em7]** people,
wher-**[C]**-ever you **[G]** roam 2 3 | 1 2
And admit that the **[Am]** waters a-**[C]**-round you have **[D]** grown;
And ac-**[G]**-cept it that **[Em7]** soon you'll be **[C]** drenched
to the **[G]** bone. 2 3 | 1 2
If your time to **[Am]** you is worth **[D]** saving, 3 | 1 2
Then you better start swimming or you'll **[G]** sink like a **[D]** stone
For the **[G]** times 2 3 they are a-**[C]**-chang - 2 3 **[D]** - 2 3 **[G]** in'. 2 3 | 1 2

Come **[G]** writers and **[Em7]** critics,
who prophe-**[C]**-sy with your **[G]** pen, 2 3 | 1 2
And keep your eyes **[Am]** wide, the chance **[C]** won't come
a-**[D]**-gain;
And **[G]** don't speak too **[Em7]** soon, for the **[C]** wheel's
still in **[G]** spin 2 3 | 1 2
And there's no telling **[Am]** who that it's **[D]** naming. 3 | 1 2
For the loser now will be **[G]** later to **[D]** win
For the **[G]** times 2 3 they are a-**[C]**-chang - 2 3 **[D]** - 2 3 **[G]** in'. 2 3 | 1 2

Come **[G]** senators, **[Em7]** congressmen,
[C] please heed the **[G]** call, 2 3 | 1 2
Don't stand in the **[Am]** doorway, don't
[C] block up the **[D]** hall;
For **[G]** he that gets **[Em7]** hurt will be **[C]** he that has **[G]** stalled, 2 3 | 1 2
There's a battle out-**[Am]**-side and it's **[D]** raging. 3 | 1 2
It'll soon shake your windows and **[G]** rattle your **[D]** walls
For the **[G]** times 2 3 they are a-**[C]**-chang - 2 3 **[D]** - 2 3 **[G]** in'. 2 3 | 1 2



Come [G] mothers and [Em7] fathers,
[C] throughout the [G] land, 2 3 | 1 2
And don't criti-[Am]-cise what you [C] can't under-[D]-stand;
Your [G] sons and your [Em7] daughters are [C] beyond
your com-[G]-mand, 2 3 | 1 2
Your old road is [Am] rapidly [D] aging. 3 | 1 2
Please get out of the new one if you [G] can't lend your [D] hand
For the [G] times 2 3 they are a-[C]-chang - 2 3 [D] - 2 3 [G] in'. 2 3 | 1 2

The [G] line it is [Em7] drawn,
the [C] curse it is [G] cast, 2 3 | 1 2
The slow one [Am] now will [C] later be [D] fast.
As the [G] present [Em7] now will [C] later be [G] past. 2 3 | 1 2
The order is [Am] rapidly [D] fading. 3 | 1 2
And the first one now will [G] later be [D] last
For the [G] times 2 3 they are a-[C]-chang - 2 3 [D] - 2 3 [G] in'. 2 3 | 1

For the [G] times 2 3 they are a-[C]-chang - 2 3 [D] - 2 3 [G] in'. 2 3 | 1 2