

SWAY

<https://youtu.be/DXq-XdyGehk> Dean Martin 1954

Intro: Dm 2 3 4 | 1 2 3 4 | 1 *Stop* 4 beats to the bar

NC When marimba rhythms [A7sus4] start to [A7] play
 [A7sus4] Dance with [A7] me, [Dm] make me sway.
 Like a lazy ocean [A7sus4] hugs the [A7] shore,
 [A7sus4] Hold me [A7] close, [Dm] sway me more. 2 3 *Stop*

NC Like a flower bending in [A7sus4] the [A7] breeze
 [A7sus4] Bend with [A7] me, [Dm] sway with ease;
 When we dance you have a [A7sus4] way with [A7] me.
 [A7sus4] Stay with [A7] me, [Dm] sway with me. 2 3 *Stop*

NC Other dancers may [C] be on the floor,
 [C7] Dear, but my eyes will [F] see only you;
 Only you have that [A7] magic technique,
 When we sway I go [Bb] weak. 2 3 4 *Stop*

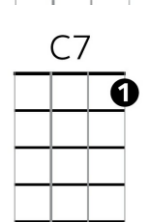
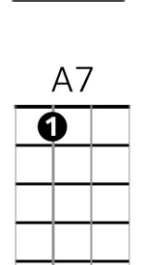
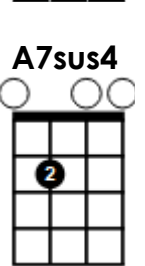
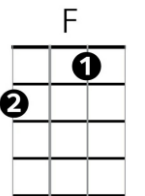
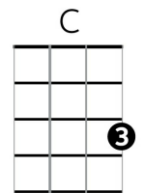
NC I can hear the sounds of [A7sus4] vi-o-[A7]-lins
 [A7sus4] Long before [Dm] it begins;
 Make me thrill as only [A7sus4] you know [A7] how,
 [A7sus4] Sway me [A7] smooth, [Dm] sway me now. 2 3 *Stop*

NC La la la la la la [A7sus4] La la [A7] la [A7sus4] la la [A7] la
 [Dm] La la laaa
 La la la la la la [A7sus4] La la [A7] la [A7sus4] la la [A7] la
 [Dm] La la laaa 2 3 *Stop*

NC Other dancers may [C] be on the floor,
 [C7] Dear, but my eyes will [F] see only you;
 Only you have that [A7] magic technique,
 When we sway I go [Bb] weak. 2 3 4 *Stop*

NC I can hear the sounds of [A7sus4] vi-o-[A7]-lins
 [A7sus4] Long before [Dm] it begins;
 Make me thrill as only [A7sus4] you know [A7] how,
 [A7sus4] Sway me [A7] smooth, [Dm] sway me now. 2 3 4 | 1

Make me thrill as only [A7sus4] you know [A7] how,
 [A7sus4] Sway me [A7] smooth, [Dm] sway me now. 2 3 4 | 1 *Stop*



YouTube: In same key.
 Ctrl+Click to follow link.
 To slow down: Settings -
 playback speed; 0.75

