

Streets of London -

adapted with Ralph McTell's extra verse, written in response to Coronavirus.

Chord Progression Practice

Am/// | Em/// | F/// | C/// |

repeat each bar x 2; x 1. Repeat pattern x 4

Intro: F/// | C/// | G7/// | C/// | 4 beats to bar

Have you seen the [G] old man
In [Am] the closed-down [Em] market
[F] Kicking up the [C] papers
With his [D7] worn-out [G7] shoes?
[C] In his eyes you [G] see no pride
[Am] And held loosely [Em] by his side,
[F] Yesterday's [C] papers,
Telling [G7] yesterday's [C] news. 2,3

So [F] how can you [C] tell me you're lone-[Am]-ly,
[F] And say for [D7] you that the sun don't [G] shine? [G7]
[C] Let me take you [G] by the hand,
And [Am] lead you through the [Em] streets of London,
[F] I'll show you [C] something
To [G7] make you change your [C] mind 2,3

*In shop doorways, under [G] bridges,
in [Am] all our towns and [Em] cities
You can [F] glimpse the makeshift [C] bedding
from the [D7] corner of your [G7] eye.
Re-[C]-member what you're [G] seeing barely
[Am] hides a human [Em] being
[F] We're all in this [C] together,
brother, [G7] sister, you and [C] I.*

So [F] how can you [C] tell me you're lone-[Am]-ly,
 [F] And say for [D7] you that the sun don't [G] shine? [G7]
 [C] Let me take you [G] by the hand,
 And [Am] lead you through the [Em] streets of London,
 [F] I'll show you [C] something
 To [G7] make you change your [C] mind 2,3,4|
 [F] I'll show you [C] something
 To [G7] make you change your [C] mind 2,3 *(slow thumb strum on last beat)*

