

Putting on the Style

Lonnie Donegan 1957

Intro: G7/// | C/// | G7/// | C/// 4 beats to bar

[C] Sweet sixteen, goes to church just to see the [G7] boys
 Laughs and screams and giggles at every little [C] noise!
 [C] Turns her face a little and turns her head a [F] while,
 [G7] But we know she's only putting on the [C] style.

CHORUS: [C] Putting on the agony, putting on the [G7] style,
 That's what all the young folk are doing all the [C] while!
 And as I look around me I sometimes have to [F] smile,
 [G7] Seeing all the young folk putting on the [C] style.

[C] Young man in a hot rod car, driving like he's [G7] mad,
 With a pair of yellow gloves he's borrowed from his [C] dad.
 He makes it roar so loudly just to see his girlfriend [F] smile,
 [G7] But she knows he's only putting on the [C] style.

CHORUS

[C] Preacher in the pulpit roars with all his [G7] might,
 Shouts "Glory Hallelujah!" puts the folks all in a [C] fright.
 Now you might think it's Satan that's coming down the [F] aisle,
 [G7] But it's only our poor preacher boy putting on his [C] style!

CHORUS: [C] Putting on the agony, putting on the [G7] style,
 That's what all the young folk are doing all the [C] while!
 And as I look around me I sometimes have to [F] smile,
 [G7] Seeing all the young folk putting on the [C] style.
 [G7] Yeah! seeing all the young folk
 just putting on the [C] style! 2, 3

