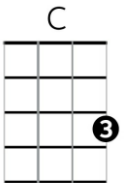


# Nowhere Man

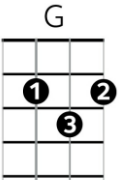
The Beatles 1965

**Intro:** G 2 3 4 | D7 2 3 4 4 beats to bar

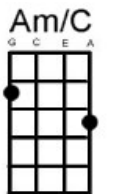
[G] He's a real [D7] nowhere man,  
 [C] Sitting in his [G] nowhere land,  
 [Am/C] Making all his [Cm] nowhere plans for [G] nobody. 4 | 1 2 3 4



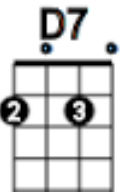
[G] Doesn't have a [D7] point of view,  
 [C] Knows not where he's [G] going to,  
 [Am/C] Isn't he a bit [Cm] like you and [G] me? 2 3 4 | 1 2



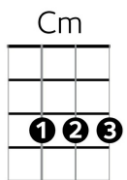
Nowhere [Bm] man please [C] listen,  
 You don't [Bm] know what you're [C] missing,  
 Nowhere [Bm] man the [Am/C] w-2 3 4-orld  
 is at your command. 1 2 3 4



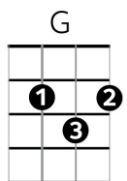
[G] He's as blind as [D7] he can be,  
 [C] Just sees what he [G] wants to see,  
 [Am/C] Nowhere man can [Cm] you see me at [G] all? 2 3 4 | 1 2



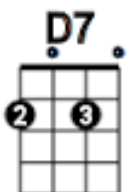
Nowhere [Bm] man don't [C] worry,  
 Take your [Bm] time don't [C] hurry,  
 Leave it [Bm] all 'till [Am/C] some-bod-y else  
 lends you a hand. 1 2 3 4



[G] Doesn't have a [D7] point of view,  
 [C] Knows not where he's [G] going to,  
 [Am/C] Isn't he a bit [Cm] like you and [G] me? 2 3 4 | 1 2



Nowhere [Bm] man please [C] listen,  
 You don't [Bm] know what you're [C] missing,  
 Nowhere [Bm] man the [Am/C] w-2 3 4-orld  
 is at your command. 1 2 3 4



[G] He's a real [D7] nowhere man,  
 [C] Sitting in his [G] nowhere land,  
 [Am/C] Making all his [Cm] nowhere plans for [G] nobody. 4 | 1 2 3 4

[Am/C] Making all his [Cm] nowhere plans for [G] nobody. 4 | 1 2 3 4  
 [Am/C] Making all his [Cm] nowhere plans for [G] nobody. 4 | 1 2 3 4

