Matchstalk Men and Matchstalk Cats and Dogs

https://youtu.be/kmopSVOMSsU Brian and Michael 1978

Intro: C 2 3 4 | F 2 3 4 | G7 2 3 4 | C 2 3 4 beats to bar

He [C] painted Salford's smokey tops
On [Am] cardboard boxes from the shops
And [A] parts of Ancoats [A7] where I used to [Dm] play. 234 | 123
I'm [F] sure he once walked down our street
for he [C] painted kids with nowt on their feet
The [G7] clothes we wore had all seen better [C] days. 234 | 123

Now they said his works of art were dull, no [Am] room all round the walls are full, But [A] Lowry didn't [A7] care much any-[Dm]-way, 234 | 123 They [F] said he just paints cats and dogs and [C] matchstalk men in boots and clogs And [G7] Lowry said that's just the way they'll [C] stay. 234

[G71] And he painted [C] matchstalk men and matchstalk cats and [F] dogs,
He painted [G7] kids on the corner of the street who were sparking [C] clogs. 234
[G72] Now he [C] takes his brush and he waits out-[F]-side them factory gates
To paint his [G7] matchstalk men and matchstalk cats and [C] dogs. 234 [123]

Now canvas and brushes were wearing thin when [Am] London started calling him
To [A] come on down and [A7] wear the old flat [Dm] cap. 234 | 123
They said [F] tell us all about your ways and all a-[C]-bout those Salford days
Is it [G7] true you're just an ordinary [C] chap? 234

[G71] And he painted [C] matchstalk men and matchstalk cats and [F] dogs,

He painted [G7] kids on the corner of the street who were sparking [C] clogs. 234

[G72] Now he [C] takes his brush and he waits out-[F]-side them factory gates

To paint his [G7] matchstalk men and matchstalk cats and [C] dogs. 234 | 123

Now [C] Lowrys hang upon the wall be-[Am]-side the greatest of them all And [A7] even the Mona Lisa takes a [Dm] bow. 234 | 123

This [F] tired old man with hair like snow told [C] northern folk it's time to go, The [G7] fever came and the good Lord mopped his [C] brow. 234

[G71] And he left us [C] matchstalk men and matchstalk cats and [F] dogs,

He left us [G7] kids on the corner of the street who were sparking [C] clogs. 234

[G72] Now he [C] takes his brush and he waits out-[F]-side them pearly gates

To paint his [G7] matchstalk men and matchstalk cats and [F] dogs 234 (Key chanG7e follows)

[C1] And he left us [D] matchstalk men and matchstalk cats and [Em7] dogs,

He left us [A] kids on the corner of the street who were sparking [D] clogs. 234

[A2] Now he [D] takes his brush and he waits out-[Em7]-side them pearly gates

To paint his [A] matchstalk men and matchstalk cats and [D] dogs 234 | 1

