

Key C major, changing to D major

4 Chords: C, G7, A7, D

Traditional English folk song

Music and Lyrics Thomas Haynes Bayly c1830

Long Long Ago

Intro: G7 2 3 4 | C 2 3 4 | 4 beats to bar

To listen/play along - go to KUS Website Playlist.
Played in same keys.
Some words different.
Ending different.

Tell me the tales that to me were so dear, 2 3 4
[G7] Long, long ago, 2 3 4 long, long [C] ago, 2 3 4
Sing me the songs I delighted to hear, 2 3 4
[G7] Long, long ago, long [C] ago. 2 3 4 | 1 2 3 4

[G7] Now you are come all my grief is re-[C]-moved, 2 3 4
[G7] Let me forget that so long you have [C] roved. 2 3 4
Let me believe that you love as you loved, 2 3 4
[G7] Long, long ago, long [C] ago. 2 3 4 | 1 2 3 4

Do you remember the path where we met? 2 3 4
[G7] Long, long ago, 2 3 4 long, long [C] ago. 2 3 4
Ah, yes, you told me you'd never forget, 2 3 4
[G7] Long, long ago, long [C] ago. 2 3 4 | 1 2 3 4

[G7] Then to all others, my smile you prefer-[C]-ed, 2 3 4
[G7] Love, when you spoke, gave a charm to each [C] word. 2 3 4
Still my heart treasures the praises I heard, 2 3 4
[G7] Long, long ago, long [C] ago. 2,3,4 [A7] 2,3,4 (Change to D major)

[D] Tho' by your kindness my fond hopes were raised, 2 3 4
[A7] Long, long ago, 2 3 4 long, long [D] ago. 2 3 4
You by more eloquent lips have been praised, 2 3 4
[A7] Long, long ago, long, long [D] ago. 2 3 4 | 1 2 3 4

[A7] But, by long absence your truth has been [D] tried, 2 3 4
[A7] Still to your accents I listen with [D] pride, 2 3 4
Blest as I was when I sat by your side. 2 3 4
[A7] Long, long ago, long [D] ago. 2 3 4 | 1 2 3 4
[A7] Long, long ago, long [D] ago. 2 3 4 [A7] 2 3 4 [D]

