

Lilli Marlene

Intro: G7/// | C/// 4 beats to the bar

[C] Underneath the lamplight [G7] by the barrack gate,
Darling, I remember the way you used to [C] wait.

1 [C7] 'Twas 2 [F] there that you whispered [C] tenderly,
That [G7] you loved [Dm] me and would [F] always [C] be,
My [G7] Lilli of the [C] lamplight,
My [G7] own Lilli Mar-[C]-lene.

[C] Orders came for sailing [G7] somewhere over there,
All confined to barracks was more than I could [C] bear.

1 [C7] I 2 [F] knew you were waiting [C] in the street,
I could [G7] hear your [Dm] feet but [F] could not [C] meet,
My [G7] Lilli of the [C] lamplight,
My [G7] own Lilli Mar-[C]-lene.

[C] Resting in a billet [G7] Just behind the line,
Even though we're parted your lips are close to [C] mine.

1 [C7] You 2 [F] wait where the lantern [C] softly gleams,
Your [G7] sweet face seems to [F] haunt my dreams,
My [G7] Lilli of the [C] lamplight,
My [G7] own Lilli Mar-[C]-lene.

My [G7] Lilli of the [C] lamplight,
My [G7] own Lilli ↑Mar-[C]-↑lene.

↑ = sing higher notes - A string 2nd fret (b); A string 3rd fret (c)

