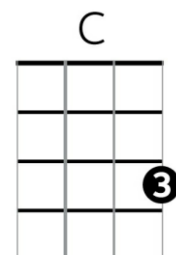


# Leaning On A Lamp Post (version 2)

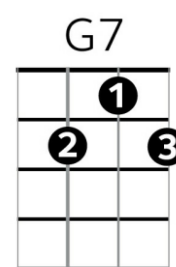
5 chords C, G7, F, C7, D7

**C**/// | **G7**/// | **C**/// | /// 4 beats to the bar

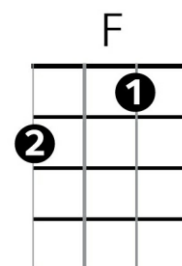
I'm leaning on a [G7] lamp,  
Maybe you [F] think I look a [G7] tramp,  
Or you may [C] think I'm hanging  
[G7] round to steal a [C] car.  
But no, I'm not a [G7] crook  
And if you [F] think that's what I [G7] look,  
I'll tell you [C] why I'm here and [D7] what my motives [G7] are -



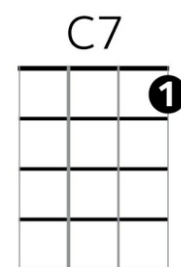
I'm [C] leaning on a lamp post at the corner of the street,  
In case a [G7] certain little lady goes [C] by,  
Oh [G7] me, Oh [C] my,  
I [D7] hope that little lady comes [G7] by.  
I [C] don't know if she'll get away,  
She doesn't always get away  
But [G7] anyhow I know that she'll [C] try,  
Oh [G7] me, Oh [C] my,  
I [D7] hope the little lady comes [G7] by.



There's no other girl I would wait for,  
But [C] this one I'd break any date for,  
I [D7] won't have to ask what she's late for,  
*(slower)* She [G7] wouldn't leave me flat  
She's not a girl like that!



*(Maintain tempo)* she's [C] absolutely wonderful,  
And marvellous and beautiful  
And [G7] anyone can understand [C7] why,  
I'm [F] leaning on a lamp post  
At the [D7] corner of the street  
In case a [C] certain little [G7] lady passes by [C] 2,3



because she's *(Speed up)* absolutely wonderful,  
And marvellous and beautiful  
And [G7] anyone can understand [C7] why,  
I'm [F] leaning on a lamp post  
At the [D7] corner of the street  
In case a [C] certain little [G7] lady comes  
[C] certain little [G7] lady comes  
[C] certain little [G7] lady passes [C] by! G7 C

