

**Jamaica Farewell**

Harry Belafonte 1957

**Double Strum - straight**

4 beats to bar - Count	1	&	2	&	3	&	4	&
Term = <i>Down Up</i>	<i>D</i>	<i>U</i>	<i>D</i>	<i>U</i>	<i>D</i>	<i>U</i>	<i>D</i>	<i>U</i>
Direction - ↓ <i>Down</i> towards knee; ↑ <i>Up</i> towards nose	↓	↑	↓	↑	↓	↑	↓	↑

**Double Strum - swing**

4 beats to bar - Count	1&	a	2&	a	3&	a	4&	a
Term = <i>Down Up</i>	<i>D</i>	<i>U</i>	<i>D</i>	<i>U</i>	<i>D</i>	<i>U</i>	<i>D</i>	<i>U</i>
Direction - ↓ <i>Down</i> towards knee; ↑ <i>Up</i> towards nose	↓	↑	↓	↑	↓	↑	↓	↑

**Intro:** C 2 3 4 | F 2 3 4 | G7 2 3 4 | C 2 3 4

[C] Down the way where the [F] nights are gay  
 And the [G7] sun shines gaily on the [C] mountain top,  
 I took a trip on a [F] sailing ship  
 And when I [G7] reached Jamaica I [C] made a stop

**CHORUS:** But I'm sad to say, I'm [F] on my  
 way, [G7] won't be back for [C] many a day  
 Me heart is down, me head is [F] turning around,  
 I had to [G7] leave a little girl in [C] Kingston town. 2 3 4

[C] Down at the market [F] you can hear  
 Ladies [G7] cry out while on their [C] heads they bear,  
 Akee, rice, salt [F] fish are nice  
 And the [G7] rum is fine any [C] time of year

**CHORUS:** But I'm sad to say, I'm [F] on my way, [G7] won't be back for [C] many a day  
Me heart is down, me head is [F] turning around,  
I had to [G7] leave a little girl in [C] Kingston town. 2 3 4

[C] Sounds of laughter [F] everywhere  
And the [G7] dancing girls sway [C] to and fro,  
I must declare my [F] heart is there  
Though I've [G7] been from Maine to [C] Mexico

**CHORUS:** But I'm sad to say, I'm [F] on my way, [G7] won't be back for [C] many a day  
Me heart is down, me head is [F] turning around,  
I had to [G7] leave a little girl in [C] Kingston town.

