

3 chords: C, F, G7

Harry Belafonte 1957

Jamaica Farewell

Calypso Strum

4 beats to bar - Count	1	2	&	3	&	4	&
Term = <i>Down</i> X <i>no strum</i> <i>Up</i>	<i>D</i>	<i>X</i>	<i>U</i>	<i>D</i>	<i>U</i>	<i>D</i>	<i>U</i>
Direction - ↓ <i>Down</i> towards knee; ↑ <i>Up</i> towards nose	↓		↑	↓	↑	↓	↑

Intro: C 2 3 4 | F 2 3 4 | G7 2 3 4 | C 2 3 4

[C] Down the way where the [F] nights are gay
And the [G7] sun shines gaily on the [C] mountain top,
I took a trip on a [F] sailing ship
And when I [G7] reached Jamaica I [C] made a stop

CHORUS: But I'm sad to say, I'm [F] on my
way, [G7] won't be back for [C] many a day
Me heart is down, me head is [F] turning around,
I had to [G7] leave a little girl in [C] Kingston town. 2 3 4

[C] Down at the market [F] you can hear
Ladies [G7] cry out while on their [C] heads they bear,
Akee, rice, salt [F] fish are nice
And the [G7] rum is fine any [C] time of year

CHORUS: But I'm sad to say, I'm [F] on my
way, [G7] won't be back for [C] many a day
Me heart is down, me head is [F] turning around,
I had to [G7] leave a little girl in [C] Kingston town. 2 3 4

[C] Sounds of laughter [F] everywhere
And the [G7] dancing girls sway [C] to and fro,
I must declare my [F] heart is there
Though I've [G7] been from Maine to [C] Mexico

CHORUS: But I'm sad to say, I'm [F] on my
way, [G7] won't be back for [C] many a day
Me heart is down, me head is [F] turning around,
I had to [G7] leave a little girl in [C] Kingston town.