

4 Chords C, G7, G, D7

He'll Have to Go 3 beats to the bar

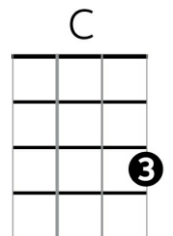
Chord Progression Practice

G// | G7// | C// | G// | D7// |

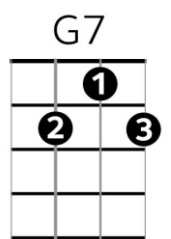
repeat each bar x 2; x 1. Repeat pattern x 4

Intro: **G// | D7// | G// | //**

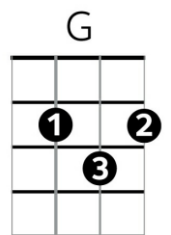
[G] Put your sweet lips a little [C] closer to the [G] phone,
Let's pretend that we're together all [D7] alone,
I'll tell the [G] man to turn the [G7] juke box way
down [C] low,
And you can [G] tell your friend there (D7) with you
He'll have to [G] go. [D7]



Whisper [G] to me, tell me [C] do you love me [G] true?
Or is he holding you the way I [D7] do?
Tho' love is [G] blind make up your [G7] mind
I've got to [C] know,
Should I [G] hang up, or will you [D7] tell him
He'll have to [G] go? [G7]



You can't [C] say the words I want to hear
While you're [G] with another man,
Do you [C] want me? Answer "yes" or "no"
Darling [G] I will under-[D7]-stand.



[G] Put your sweet lips a little [C] closer to the [G] phone,
Let's pretend that we're together all [D7] alone,
I'll tell the [G] man to turn the [G7] juke box way down [C]
low,
And you can [G] tell your friend there [D7] with you
He'll have to [G] go. **D7// | G// | /**

