

Early One Morning

English Traditional

Intro: **G**/// | **C**/// 4 beats to bar

[C] Early one morning just [F] as the sun was [G] rising,
 I [C] heard a maiden singing from the [F] va-[G]-lley be-[C]-low:
 [G] Oh, don't de-[C]-ceive me, [G] Oh, never [C] leave me,
 How could you [F] use a [C] poor [G] maiden [C] so?

Oh, gay is the garland and [F] fresh are the [G] roses,
 I've [C] culled from the garden to [F] bind u-[G]-pon thy [C] brow.
 [G] Oh, don't de-[C]-ceive me, [G] Oh, never [C] leave me,
 How could you [F] use a [C] poor [G] maiden [C] so?

Remember the vows that you [F] made to your [G] Mary,
 Re-[C]-member the bower where you [F] promised
 [G] to be [C] true.
 [G] Oh, don't de-[C]-ceive me, [G] Oh, never [C] leave me,
 How could you [F] use a [C] poor [G] maiden [C] so?

Thus sang the poor maiden her [F] sorrows be-[G]-wailing,
 Thus [C] sang the poor maiden in the [F] va-[G]-lley be-[C]-low:
 [G] Oh, don't de-[C]-ceive me, [G] Oh, never [C] leave me,
 How could you [F] use a [C] poor [G] maiden [C] so?
 (Slower) [C] How could you [F] use a [C] poor [G] maiden [C] so?

