

# Delilah

8 Chords - C, F, Am, A7, C7, Dm, A, E7

Chord Progression Practice (1)

**F//|Dm//|Am//|E7//|**

repeat each bar x 2; x 1. Repeat pattern x 4

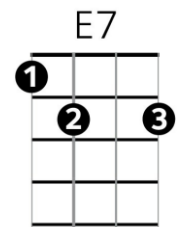
Chord Progression Practice (2)

**Am//|E7//|Am//|E7//|**

repeat each bar x 2; x 1. Repeat pattern x 4

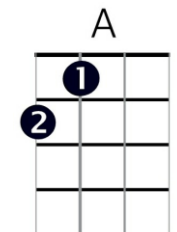
**Intro: Am//|///|///|///|** 3 beats to bar (heavy stress on each 1<sup>st</sup> beat)

[Am] I saw the light on the night that I passed by her [E7] window;  
 [Am] I saw the flickering shadows of love on her [E7] blind;  
 [A] She [A7] was my [Dm] woman,  
 [Am] As she deceived me I [E7] watched  
 and went out of my [Am] mind. [G7]



[C] My, my, my, [G7] Delilah  
 Why, why, why, [C] Delilah?  
 [C] I could [C7] see that [F] girl was no good for [Dm] me  
 [Am] But I was lost like a [E7] slave  
 That no one could [Am] free. [E7]

[Am] At break of day when that man drove away I was [E7] waiting;  
 [Am] I crossed the street to her house and she opened the [E7] door;  
 [A] She [A7] stood there [Dm] laughing,  
 [Am] I felt the knife in my [E7] hand  
 and she laughed no [Am] more. [G7]



[C] My, my, my, [G7] Delilah,  
 Why, why, why, [C] Delilah?  
 [C] So be-[C7]-fore they [F] come to break down the [Dm] door,  
 [Am] Forgive me Delilah; I [E7] just couldn't take any [Am] more, [E7]  
 [Am] Forgive me Delilah,  
 I [E7] just couldn't take any [Am] more! ///|///|///| STOP

