6 Chords: C, F, G7, A7, C7, Dm

Dedicated Follower of Fashion

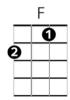
The Kinks 1966 YouTube same key

Intro: **Dm** 234 | **G7** 234 | **C** 234 | 1 4 beats to bar

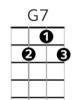
[C] They seek him [G7] here, 234,1 they seek him [C] there, 234,1 His clothes are [G7] loud, 234,1 but never [C] square. [C7] 234,1234 [F] It will make or break him so he's [C] got to buy the [A7] best, 'cause he's a [Dm] dedicated [G7] follower of [C] fashion. 34,1

C **6**

And when he [G7] does his little [C] rounds, 'round the [G7] boutiques of London [C] Town, [C7] [F] Eagerly pursuing all the [C] latest fads and [A7] trends, 'cause he's a [Dm] dedicated [G7] follower of [C] fashion.



Oh yes he [G7] is (oh yes he is), oh yes he [C] is (oh yes he is), 234, 1 he [F] thinks he is a flower to be [C] looked at, 34, 123 and [F] when he pulls his frilly nylon [C] panties right up [A7] tight, he feels a [Dm] dedicated [G7] follower of [C] fashion. 34, 1

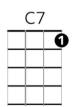


Oh yes he [G7] is (oh yes he is), oh yes he [C] is (oh yes he is), There's [F] one thing that he loves and that is [C] flattery.

[F] One week he's in polka-dots, the [C] next week he's in [A7] stripes 'cause he's a [Dm] dedicated [G7] follower of [C] fashion.

A7

They seek him [G7] here, they seek him [C] there, in Regent [G7] Street and Leicester [C] Square. [C7] [F] Everywhere the Carnabytion [C] army marches [A7] on, each one a [Dm] dedicated [G7] follower of [C] fashion.



Oh yes he [G7] is (oh yes he is), oh yes he [C] is (oh yes he is), His [F] world is built 'round discotheques and [C] parties this [F] pleasure-seeking individual [C] always looks his [A7] best 'cause he's a [Dm] dedicated [G7] follower of [C] fashion.



Oh yes he [G7] is (oh yes he is), oh yes he [C] is (oh yes he is), He [F] flits from shop to shop just like a [C] butterfly, in [F] matters of the cloth he is as [C] fickle as can [A7] be, 'cause he's a [Dm] dedicated [G7] follower of [C] fashion. Repeat last line twice, G7 C