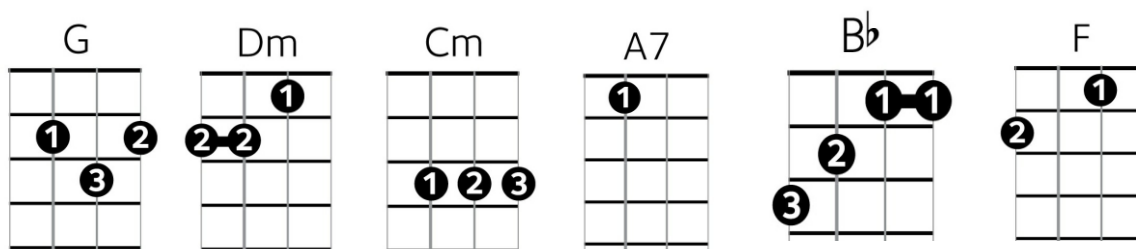# Chord Patterns G, Dm, Cm, A7, Bb, F   Set 7

Strum each pattern several times. Count between each bar, as shown, whilst placing your fingers. As you gain confidence change chords without counting between bars.

3 beats to the bar

a) G, Dm, G, Cm (Edelweiss)

123 | **G//** | 123 | **Dm//** | 123 | **G//** | 123 | **Cm//** | 123 | **G//** | 123 | **Dm//** | 123 | **G//** | 123 | **Cm//** | 123 | repeat

(Repeat the above pattern, playing 4 beats to each bar).

4 beats to the bar

b) A7, Dm, Bb, F (The Three Bells)

1234 | **A7///** | 1234 | **Dm///** | 1234 | **Bb///** | 1234 | **F///** | 1234 | **A7///** | 1234 | **Dm///** | 1234 | **Bb///** | 1234 | **F///** | repeat

Repeat the above patterns, playing 3 beats to each bar.