## Chord Progression Patterns for E7, Em, Fm as in Christmas Medley

Strum each pattern several times. Count between each bar, as shown, whilst placing your fingers. As you gain confidence change chords without counting between bars.

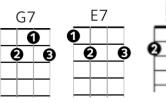
4 beats to the bar

a) G7, E7, Am (as in Rudolph the Red-nosed Reindeer) 1234 G7/// 1234 E7/// 1234 Am/// G7 1234 G7/// 1234 E7/// 1234 Am/// repeat as required

Ô 0 8 Ø



b) G7, E7, D7 (as in Frosty the Snowman) 1234 **G7///** 1234 **E7///** 1234 **D7///** 1234 **G7///** 1234 **E7///**1234 **D7///** repeat as reauired



Ε7

	<b>P</b> 7 .					
e	2	e	5			

c) F, Em, Dm (as in Frosty the Snowman) 1234 **F///** 1234 **Em///** 1234 **Dm///** repeat as required

F	Em	Dm
0 0	0 0 0	0 0-0

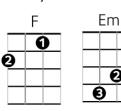
0

Fm

0

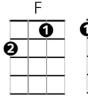
4

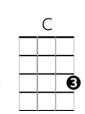
d) F, Em, Am (as in Rocking Around the Christmas Tree) 1234 **F///** 1234 **Em///** 1234 **Am///** 1234 **F///** 1234 **Em///**1234 **Am///** repeat as required

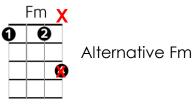


_	Am			
0				
9				

e) F, Fm, C (as in Red, Red, Robin; White Christmas) 1234 **F**/// 1234 **Fm**/// 1234 **C**/// 1234 **F///** 1234 **Fm///**1234 **C///** repeat as required







E7 Ø

Alternative F7

X = don't play