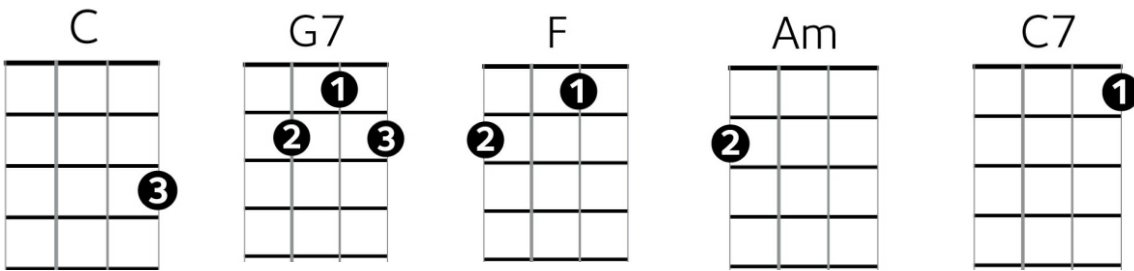


# Chord patterns C, G7, F, Am, C7

Set 2/1



Strum each pattern several times. Count between each bar, as shown, whilst placing your fingers. As you gain confidence change chords without counting between bars. Note: the last chord in some of the patterns is strummed twice.

4 beats to the bar

## a) Am, G7, C

1234 | **Am**/// | 1234 | **G7**/// | 1234 | **C**/// | 1234 | **Am**/// | 1234 |  
**G7**/// | 1234 | **C**/// | 1234 | **Am**/// | 1234 | **G7**/// | 1234 | **C**/// |  
 |

## b) F, G7, C7

1234 | **F**/// | 1234 | **G7**/// | 1234 | **C7**/// | 1234 | **F**/// | 1234 | **G7**/// |  
 1234 | **C7**/// | 1234 | **F**/// | 1234 | **G7**/// | 1234 | **C7**/// |  
 |

## c) C, C7, G7

1234 | **C**/// | 1234 | **C7**/// | 1234 | **G7**/// | 1234 | **C**/// | 1234 | **C7**/// |  
 1234 | **G7**/// | 1234 | **C**/// | 1234 | **C7**/// | 1234 | **G7**/// | 1234 | **C**/// |  
 |

## d) Am, F, C

1234 | **Am**/// | 1234 | **F**/// | 1234 | **C**/// | 1234 | **Am**/// | 1234 | **F**/// |  
 1234 | **C**/// | 1234 | **Am**/// | 1234 | **F**/// | 1234 | **C**/// |  
 |