



Strum each pattern several times. Count between each bar, as shown, whilst placing your fingers. As you gain confidence change chords without counting between bars. Note: the last chord in each pattern is strummed twice.

4 beats to the bar

a) C, G7

1234 | **C**/// | 1234 | **G7**/// | 1234 | **C**/// | 1234 | **G7**/// | 1234 | **C**/// |
 1234 | **G7**/// | 1234 | **C**/// | // // |

b) C, F

1234 | **C**/// | 1234 | **F**/// | 1234 | **C**/// | 1234 | **F**/// | 1234 | **C**/// | 1234 |
F/// | 1234 | **C**/// | // // |

c) C, G7, F

1234 | **C**/// | 1234 | **G7**/// | 1234 | **F**/// | 1234 | **C**/// | 1234 | **G7**/// |
 1234 | **F**/// | 1234 | **C**/// | // // |

d) C, F, G7

1234 | **C**/// | 1234 | **F**/// | 1234 | **G7**/// | 1234 | **C**/// | 1234 | **F**/// | 1234 |
G7/// | 1234 | **C**/// | // // |