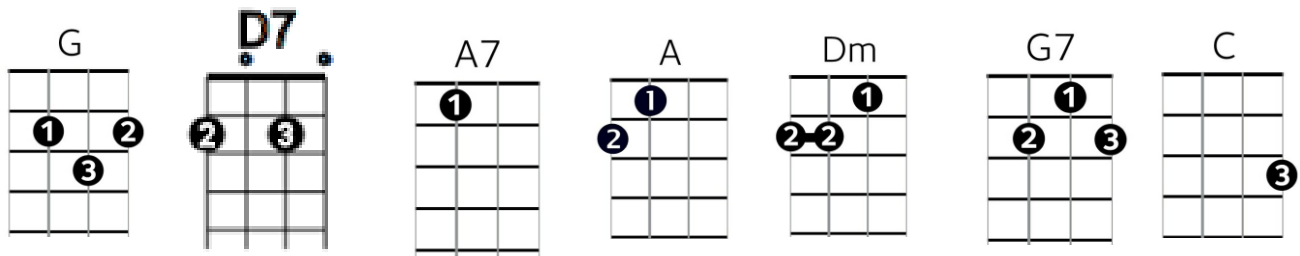


# Chord patterns G, D7, A7, A, Dm, G7, C

Set 4/1



Strum each pattern several times. Count between each bar, as shown, whilst placing your fingers. As you gain confidence change chords without counting between bars.

4 beats to the bar

## a) G, D7, A7

1234 | **G**/// | 1234 | **D7**/// | 1234 | **A7**/// | 1234 | **G**/// | 1234 | ///// | 1234 |  
**D7**/// | 1234 | **A7**/// | 1234 | **G**/// |

## b) A, A7, D7, G

1234 | **A**/// | 1234 | **A7**/// | 1234 | **D7**/// | 1234 | **G**/// | 1234 |  
 1234 | **A**/// | 1234 | **A7**/// | 1234 | **D7**/// | 1234 | **G**/// |

## c) Dm, G7, C

1234 | **Dm**/// | 1234 | **G7**/// | 1234 | **C**/// | 1234 | **Dm**/// | 1234 |  
**G7**/// | 1234 | **C**/// | 1234 | **Dm**/// | 1234 | **G7**/// | 1234 | **C**/// | ///// |

## d) A, Dm, G7, C

1234 | **A**/// | 1234 | **Dm**/// | 1234 | **G7**/// | 1234 | **C**/// | 1234 | **A**/// | 1234 |  
**Dm**/// | 1234 | **G7**/// | 1234 | **C**/// | 1234 |

Chord patterns G, D7, A7, A, Dm, G7, C

Set 4/2

3 beats to the bar

a) G, D7, A7

123 | **G//** | 123 | **D7//** | 123 | **A7//** | 123 | **G//** | 123 | **///** |  
123 | **D7//** | 123 | **A7//** | 123 | **G//** |

b) A, A7, D7, G

123 | **A//** | 123 | **A7//** | 123 | **D7//** | 123 | **G//** | 123 |  
123 | **A//** | 123 | **A7//** | 123 | **D7//** | 123 | **G//** |

c) Dm, G7, C

123 | **Dm//** | 123 | **G7//** | 123 | **C//** | 123 | **Dm//** | 123 |  
**G7//** | 123 | **C//** | 123 | **Dm//** | 123 | **G7//** | 123 | **C//** | **///** |

d) A, Dm, G7, C

123 | **A//** | 123 | **Dm//** | 123 | **G7//** | 123 | **C//** | 123 | **A//** | 123 | **Dm//** |  
123 | **G7//** | 123 | **C//** | 123 |