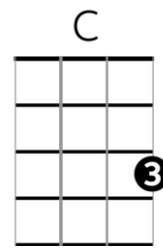
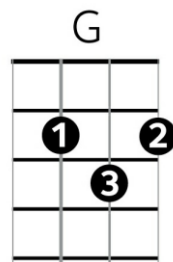
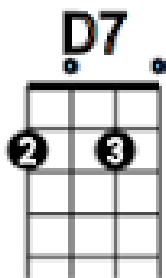


Chord patterns D7, G, C

Set 3/1



Strum each pattern several times. Count between each bar, as shown, whilst placing your fingers. As you gain confidence change chords without counting between bars.

4 beats to the bar

a) D7, G

1234 | **D7**/// | 1234 | **G**/// | 1234 | **D7**/// | 1234 | **G**/// | 1234 | **D7**/// |
 1234 | **G**/// | 1234 | **D7**/// | 1234 | **G**/// | ///// |

b) G, D7

1234 | **G**/// | 1234 | **D7**/// | 1234 | **G**/// | 1234 | **D7**/// | 1234 | **G**/// |
 1234 | **D7**/// | 1234 | **G**/// | 1234 | ///// |

c) C, D7, G

1234 | **C**/// | 1234 | **D7**/// | 1234 | **G**/// | 1234 | **C**/// | 1234 | **D7**/// |
 1234 | **G**/// | 1234 | **C**/// | 1234 | **D7**/// | 1234 | **G**/// | ///// |

d) G, C, D7

1234 | **G**/// | 1234 | **C**/// | 1234 | **D7**/// | 1234 | **G**/// | 1234 | **C**/// | 1234
 | **D7**/// | 1234 | **G**/// | 1234 | **C**/// | 1234 | **D7**/// | 1234 | **G**/// |