Can't Help Falling in Love with You

4 beats to the bar

Chord Progression Practice (1)

Dm///|Bb///|F///|C7///|

repeat each bar x 2; x 1. Repeat pattern x 4

Chord Progression Practice (2)

Am///|E7///|Am///|E7///|

repeat each bar x 2; x 1. Repeat pattern x 4

Intro: Bb///|F///|C7///|F///

[1st note is F = 1st fret on E(2nd) string]

[F] Wise [Am] men [Dm] say only [Bb] fools [F] rush [C7] in But [Bb] I [C7] can't [Dm] help [Bb] falling in [F] love [C7] with [F] you. [F] Shall [Am] I [Dm] stay, would it [Bb] be [F] a [C7] sin? If [Bb] I [C7] can't [Dm] help [Bb] falling in [F] love [C7] with [F] you?

[Am] Like a river [E7] flows, [Am] surely to the [E7] sea

[Am] Darling, so it [E7] goes

[Am] Some things [D7] are meant to [C7] be.

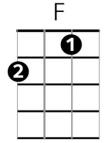
[F] Take [Am] my [Dm] hand, take my [Bb] whole [F] life [C7] too For [Bb] I [C7] can't [Dm] help [Bb] falling in [F] love [C7] with [F] you

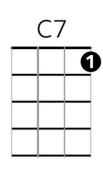
[Am] Like a river [E7] flows, [Am] surely to the [E7] sea

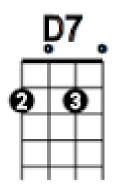
[Am] Darling, so it [E7] goes

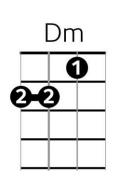
[Am] Some things, [D7] are meant to [C7] be.

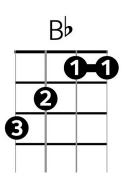
[F] Take [Am] my [Dm] hand, take my [Bb] whole [F] life [C7] too For [Bb] I [C7] can't [Dm] help [Bb] falling in [F] love [C7] with [F] you. For [Bb] I [C7] can't [Dm] help (slowly) [Bb] falling in [F] love [C7] with [F] you.











Αm

0

E7

9 8